

Saradnja sa Muzejom grada Beograda  
Projekat: AKC Egzoprostor, Vinča  
Aktivnost: Radionica “Potraga za Čepkalom”

Izvod iz medija:

<http://www.grocka.rs/izvidjaci-otkrili-vincu-u-egzoprostoru/>

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***Hands-on approach***

Children of varied age and abilities represented the audience targeted for hands-on activities, which took form of practical workshops organised at the site of Vinča, or in galleries in which Vinča exhibitions were displayed, or in

<sup>41</sup> <http://www.beograd.rs/index.php?lang=cir&kat=beoinfo&sub=1428639%3f>

<sup>42</sup> <https://www.facebook.com/Archaeological-site-Vinca-Belo-Brdo-32772795405/>



**Fig. 16.** Photos showing Vinča-themed activities conducted with and for children  
**Сл. 16.** Фотографије активности на тему Винче организованих за децу и са децом

schools. Following a short introduction on prehistoric settlement in Vinča, children were shown some of the objects found at the site and their likely purpose was briefly described. The replicas of these objects or their photos/illustrations were handed out and the children were invited to, depending on their age, recreate them in clay (e.g. figurines and pots) or using other materials, draw them, or colour-in the printouts. In some of the workshops, children used replicas of grinding stones and slabs to grind cereals and ‘make flour’.<sup>43</sup> Some of the exhibitions engaged children in quizzes and treasure hunts (Fig. 16). Importantly, many of the hands-on archaeology sessions were organised in collaboration with, and were aimed for, the local community in order to raise awareness locally of the importance of the Vinča site and the archaeological research. For example, a series of workshops entitled „U potrazi za Čepkalom” (“Searching for an Explorer”)<sup>44</sup> were organised at the site (within the on-site exhibition space) and in the outdoor premises of an art society in Vinča (*ExoSpace*).<sup>45</sup> The workshops offered children from Vinča

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<sup>43</sup> <https://bit.ly/2mdt0ck>

<sup>44</sup> Initiated and designed by Milorad Ignjatović – <http://www.grocka.rs/izvidjaci-otkrili-vincu-u-egzoprostoru/>

<sup>45</sup> ExoSpace centre in Vinča, <https://www.facebook.com/egzoprostor>



**Fig. 17.** Views of mock excavations organised for children at the Vinča site

Сл. 17. Призори из „дечје сонде” на локалитету Винча

first-hand experience of the site and asked them to identify what makes a place good for living, in the past and nowadays, and to discover whether prehistoric Vinča was one such place. Tasks like this stimulated enquiry and promoted the value of archaeological sites and investigations. The title of this workshop series was inspired by the name of a Vinča resident, known by the nickname uncle-Panta Čeprkalo,<sup>46</sup> who, according to the local legend, discovered the site and reported his find to the National Museum in Belgrade. Thus, as part of the activities, children learned that they themselves can also come across archaeological objects in their neighbourhood, how to recognise them and who to inform about them.