

## PROGRAM REPORT 2023

### Targets/Criteria of success

#### NEW OFFICE ESTABLISHED AND EQUIPPED

The office is fully operational. We have many our and guest programs.  
We signed the Annex with the owner that allows us to rent a place for a day or per hour.  
The backyard is still in preparation but occasionally works for film screenings.



#### STRENGTHENED CAPACITIES OF KLARA & ROSA

##### Informations on donors contacted submitted as part of progress grant reports

- Creative Europe - Unfold - Coordinator - not supported
- Creative Europe - Art stains on routes - Beneficiary - not supported
- Trans Europe Halles - not supported
- **Gradski konkurs - supported with 40.000 RSD for 2023.**
- Erasmus CHAT 2023 - Coordinator – not supported
- **Erasmus - application for participating in the project (Italy, Serbia and Poland) - supported**
- **Erasmus program Eternal - partners (Greece, Austria, Serbia) - supported**
- NED - not supported
- Canadian fund - not supported
- BOŠ Youth and media - not supported
- **Trag foundation - Academia for sustainability - chosen for participation**
- beeEFB Joint Initiatives - Open Call for proposals 2023 - not supported
- Creative pioneers fund - no information yet
- **Back to the roots, Youth exchange, 19-30 June 2023 , Trzcińsko, Karkonosze mountains, Poland - we have sent 5 participants from Serbia**

##### Data on potential funding obtained from other donors and other sources of funding

- Urgent Actions Fond - <https://urgentactionfund.org/> - USD 19.000,00
- Hartefact - <https://heartefact.org/en/fond/granting/grants-for-artistic-expressions/> - EUR 10.000,00
- Erasmus Eternal - Beneficiary 17.000,00 EUR

Other sources of financing outside the project, which we targeted through the development of the strategy, are: publishing, space and equipment rental, coffee shop, art store.

## COMMUNITY BUILDING AND CULTURAL EVENTS ORGANIZED

### **POJAČANJE - Radio drama premiere**

The broadcast of the radio drama Spaces, which was created through the Pojačanje project, was heard in the dark space of our house by about 30 citizens who attended the premiere joint listening.

One more joint listening session was held in a village near Subotica, Mala Bosna on 23.4. 2023. There were around 20 listeners.



<https://www.klarairosa.com/prostori/>

***Naprakész - To start a day workshop (yoga, meditation)*** every Monday, Wednesday, Friday for four months.

Every session had 5-8 participants. Leader of the workshop is Heni Varga.



### ***Grounding Retreat***

During 3 months, we conducted an open call for a seven-day retreat for female activists and artists who work with the community from the Region. After creating the concept, securing the accommodation, we wrote the text and paid for the advertisement. We received 36 applications, of which we shortlisted 23 applications, and the selection process was very difficult. In the end, 12 participants were chosen who were at Kelebia from July 18 to 24 together. The project was more than successful both professionally and personally because it included a deep process of connection and acquaintance.



<https://www.klarairosa.com/grounding-retreat-in-kelebia/>

### ***COURTYARD GALLERY***

Exhibitions :

***Marijana Buljovčić 22.4. 2023.***



<https://www.klarairosa.com/dvorisna-galerija-marijana-buljovcic-lightscapes/>

***Lak Robert 17.5. 2023.***



<https://www.klarairosa.com/dvorisna-galerija-lak-robert-%d0%be%d1%81%d1%82%d1%80%d0%b2%d0%be/>



**Torok Melinda 17.6.2023.**



<https://www.klarairosa.com/dvorisna-galerija-torok-melinda-dzepni-atelje-i-vizuelni-dnevnik/>

**Mirjana Šormaz Mitrić 15.7.2023.**



<https://www.klarairosa.com/dvorisna-galerija-mirjana-sormaz-mitric-nastavice-se/>

**AARON BLUMM: WHO KILLED ZOLI TURKMAN? - BOOK PROMOTION**

26. april 2023.

<https://www.klarairosa.com/aaron-blumm-ko-je-ubio-zolija-turcina-promocija-knjige/>

Zsófia Szerda, journalist, and Gabriella Bicskei, editor of the volume, talked to the author about his book. The presentation was recorded by local television, and it was also broadcasted at show "Vendégségben" ("As a guest") at Radio Plac

(<https://www.ckplac.org/2023/04/19/aaron-blumm-ko-je-ubio-zolija-turcina-promocija-knjige/9>). Participants around 10-15 person.



## Interact workshops

During April and May, members of the team held around 15 workshops with high school students in the Gymnasium, Economy and Polytechnic school in Subotica. The workshops were dedicated to introducing young people to the importance of activism and promoting the work of the association. The workshops were held in classes in Hungarian, Serbian and Croatian languages.

After these workshops, interested students came in the space of Klara and Rosa and attended three-hour creative workshops (5 workshops) during which we were collecting material for the creation of a play about young people in the association's house. The starting point of the performance will be Shakespeare's story about Romeo and Juliet. The premiere will be held in March 2024.



## TRIBUNE: "INDIVIDUAL AND SOCIAL CHANGES" 15. May 2023.

<https://www.klarairosa.com/tribina-pojediniac-i-drustvene-promene/>

Participants in the forum were Gordana Plemić, in front of UG "Roditelj", Brajan Brković, activist and Gordana Vukov Ciganjik from UG "Klara i Rosa". The conversation was moderated by Dragoslava Barzut from Civic Initiatives.



## Multimedial program: Spaces

<https://www.klarairosa.com/multimedijalni-program-prostori/>

As the Museum Night was cancelled, we did not want to completely cancel the program intended for that event, so we held it a week later as a separate event. The event included a broadcast of a radio drama, a fashion installation of Evetke, a video installation in the sauna by Edita Kadirić as well as screenings of art videos made by Lea Vidaković in the courtyard. About 30 fellow citizens visited the event.



### **WEAVING WORKSHOP - 16-18. 06. 2023.**

<https://www.klarairosa.com/radionica-tkanja/>

A series of three weaving workshops with Éva Lindeman, expert of the field! During the course, the participants were able to learn about different weaving techniques, for example with frame, freehand, but they also had the opportunity to try a 3-meter huge loom.

Participants 5 person/session.



### **"PISFUL BAČKA" - PROMOTION OF THE POETRY OF GORAN GRUBIŠIĆ 19.6.2023.**

<https://www.klarairosa.com/pisful-backa-promocija-zbirke-gorana-grubisica/>

Book presentation on the occasion of the publication of Goran Grubišić's new volume. The book is about life in Subotica, packaged in an old fashioned funzine style. The expanded edition of the author's previous book "Alpaka među lamama" was also celebrated. The presentation was followed by nostalgic listening to the writer's favorite music.

Participants around 15 person.



### **PROTONEUROSYS +++ ΠΡΟΤΟΝΕΥΡΟΣΙΣ // DRONE NIGHT 27.6.2023.**

<https://www.klarairosa.com/protoneurosysto>

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First presentation of Daniel Tikvicki's drone metal music formation Protoneurosys. The 30-minute project is improvisational and experimental. The event was held at Klara i Rosa's marble covered hall. Participants around 10 person.

### **GIFEST #11 1.07.2023.**

<https://www.klarairosa.com/gifest-11/>

11th regional gif festival. This year's call received more than 100 works from the region! The jury consisting of Maja Rakočević Cvijanov, Danijela Mamužić, Ivana Armanini, Dušan Šaponja and Dušan Čavić selected the best works. The projectings took place in the association's garden, outdoors. The accompanying music of the program provided by hendrigz (Szép Hedvig DJ). Participants around 40-50 person.



### **LECTURE: WE ARE WHAT WE EAT 10.7.2023.**

<https://www.klarairosa.com/predavanje-mi-smo-ono-sto-jedemo/>

Presentation by Ivan Katančić, a professional nutritionist and dietitian, on the topic of relationship between healthy eating and the mental condition. Participants around 30 person.



### **WEAVING WORKSHOP - 14.15.16. 7. 2023.**

[https://www.instagram.com/p/Cugn0kdNDql/?utm\\_source=ig\\_web\\_copy\\_link&igshid=MzRlODBiNWFlZA==](https://www.instagram.com/p/Cugn0kdNDql/?utm_source=ig_web_copy_link&igshid=MzRlODBiNWFlZA==)

Second session of the workshop because of interest! Éva Lidemann once again started a three-day workshop weaving series. Topic of the workshop is the theme of the previous workshop: different weaving techniques. Both new and old donors were present overnight. Participants around 30 person.

### **LECTURE ABOUT WALDORF PEDAGOGY 26.7.2023.**

<https://www.klarairosa.com/predavanje-valdorf-pedagogija/>

Waldorf pedagogy is one of the most widespread alternative educational methods used worldwide in the field of dealing with children. Molecular biologist Dr. Ivana Primorac's lecture on the principles and results of the method. Audience around 15 person.



### **LECTURE: NUTRITION AND STRESS 31.7.2023.**

<https://www.klarairosa.com/predavanje-ishrana-i-stres/>

The second presentation by Ivan Katančić, a professional nutritionist and dietitian, at topic nutrition and stress. Audience around 10 person.



### **Movie Thursday**

A large number of collaborations with various actors were achieved: festivals, academies, associations, etc., and films were shown in the association's premises on Thursdays:





BELDOCS: THE BATTLE FOR GREENLAND (SCREENING) 11.5.2023.

<https://www.klarairosa.com/beldocs-bitka-za-grenland-projekcija/>

FILM THURSDAY (NEW SCHOOL OF DOCUMENTARY FILM, RIJEKA) 18.5.2023.

<https://www.klarairosa.com/filmski-cetvrtak-nova-skola-dokumentarnog-filma-rijeka/>

FILM THURSDAY (ACADEMY OF DRAMATIC ARTS, ZAGREB) 25.5.2023.

<https://www.klarairosa.com/filmski-cetvrtak-akademija-dramskih-umjetnosti-zagreb/>

FILM THURSDAY (TOKYO UNIVERSITY OF ARTS, JAPAN) 1.6.2023.

<https://www.klarairosa.com/filmski-cetvrtak-umetnicki-univerzitet-u-tokiju-japan/>

CONTEMPORARY FILM / LUKA PAPIĆ: "WITHOUT" 8.6.2023.

<https://www.klarairosa.com/savremeni-film-luka-papic-bez/>

FILM THURSDAY - CATCH THE MOVIE CARAVAN (Novi Sad) 15.6.2023.

<https://www.klarairosa.com/filmski-cetvrtak-uhvati-film-karavan-novi-sad/>

SCREENING OF DOCUMENTARY FILMS FROM THE KINO-EKO WORKSHOP 2021-2022.  
22.6.2023.

<https://www.klarairosa.com/projekcija-dokumentarnih-filmova-sa-radionice-kino-eko-2021-2022/>

FILM PROJECTIONS FROM "BAŠTA FEST" IN THE GARDEN OF KLARA I ROSA 29.7.2023.

<https://www.klarairosa.com/projekcije-filmova-basta-fest-a-u-basti-klare-i-rose/>

SCREENINGS OF SUDENATE FILMS, ASU SARAJEVO 6.7.2023.

<https://www.klarairosa.com/projekcije-filmova-sudenata-asu-sarajevo/>

14. MICROPHONE: ROAD EDITION 27.7.2023.

<https://www.klarairosa.com/pocinje-14-mikrofa-road-edition/>

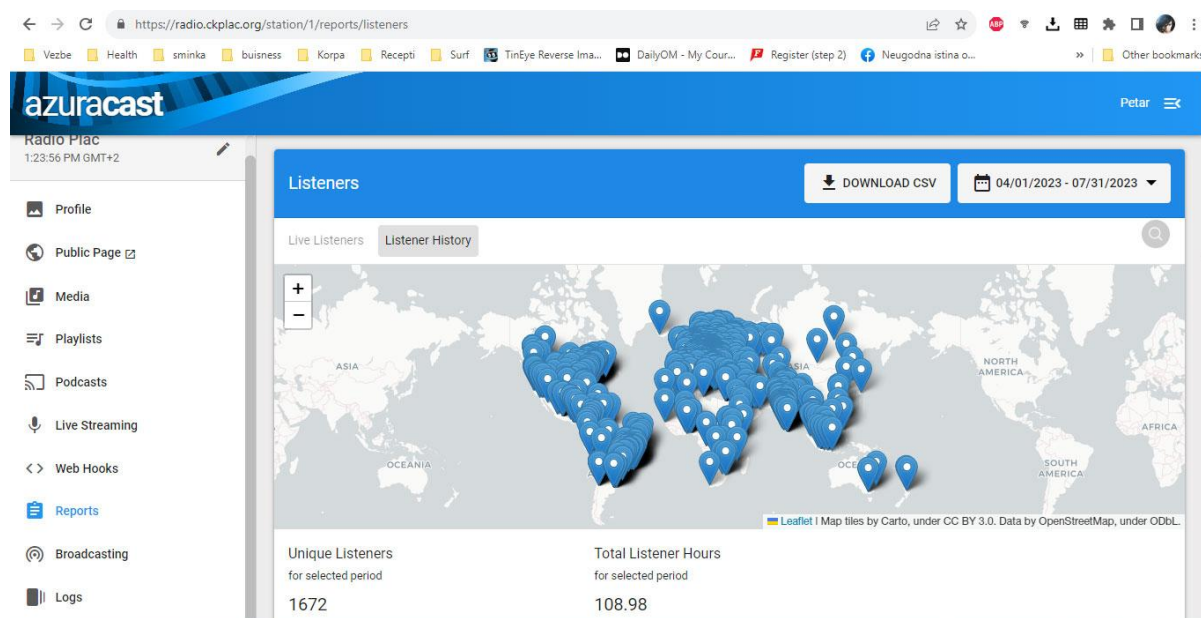
## ONLINE RADIO CONTENT IS PRODUCED AND PROMOTED

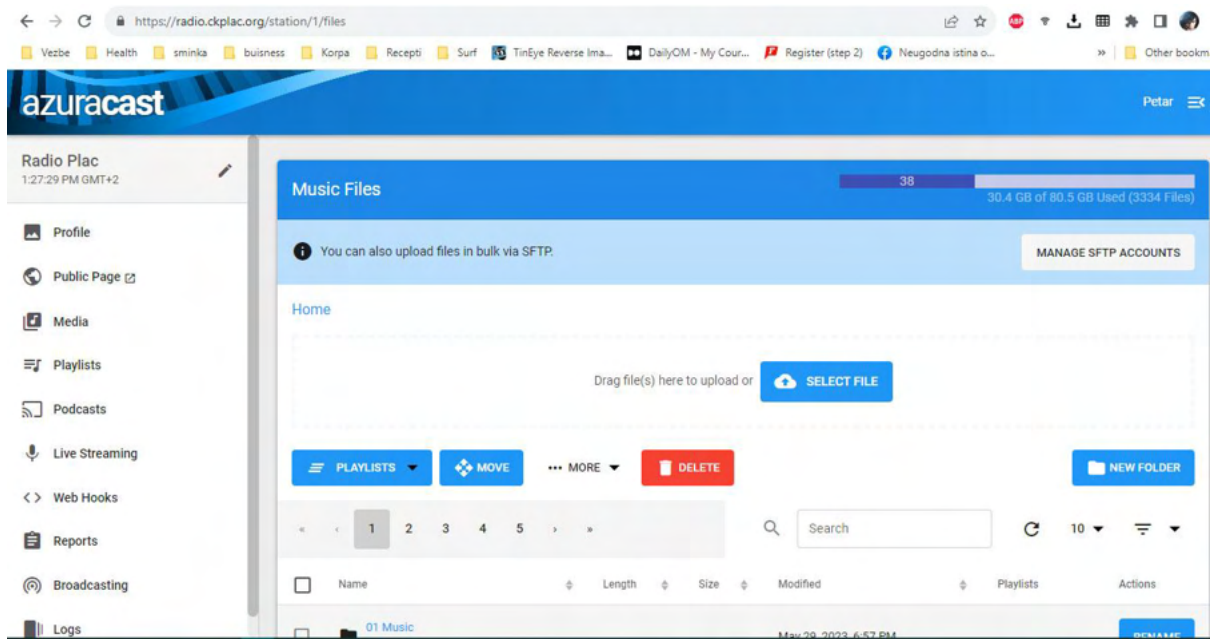
### *Radio Plac*

Radio Plac is available on international Radio Garden platform:

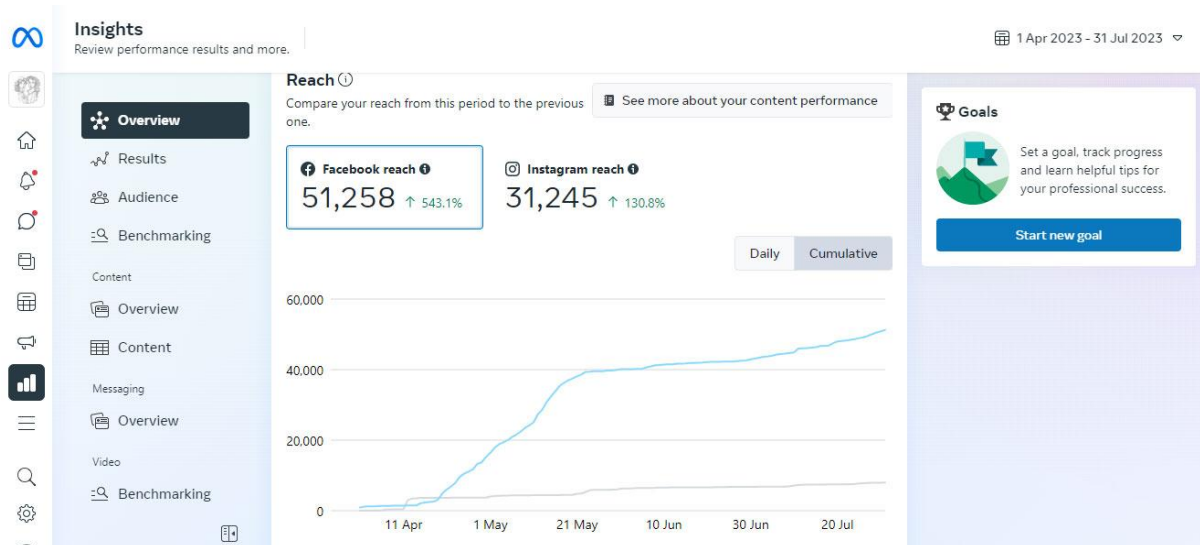
<http://radio.garden/listen/radio-plac/zscJPfZf>

The number of music files on Radio Plac has increased from 2885 files to 3334. Unique listeners increased from 122 unique listeners in March and 127, 26 listener hours to 1672 from a 4 month period (April –July) with 109,98 listener hours.

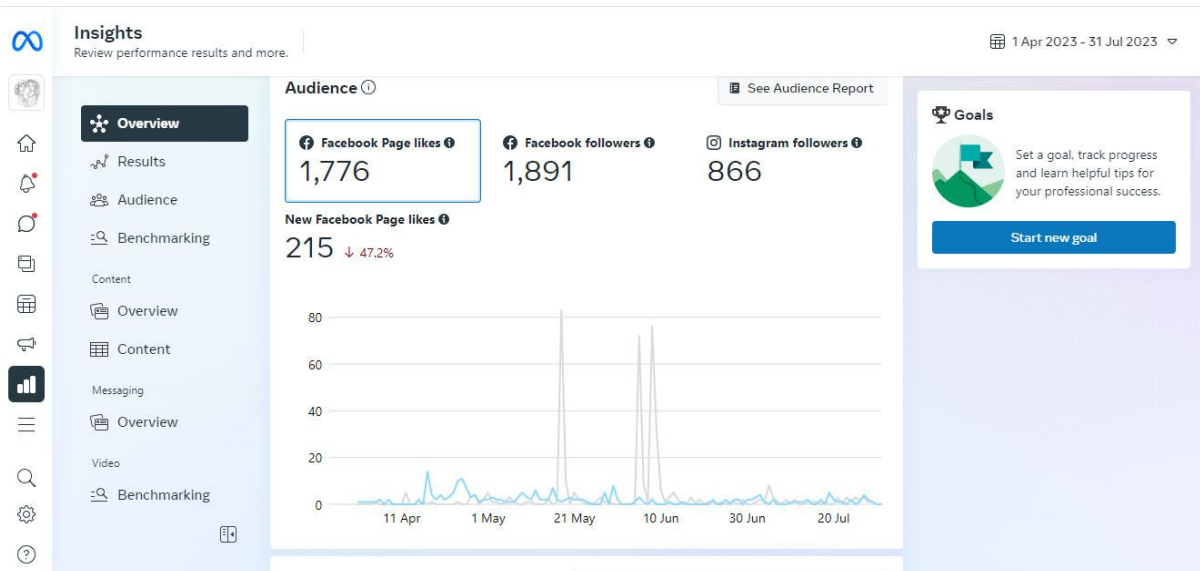
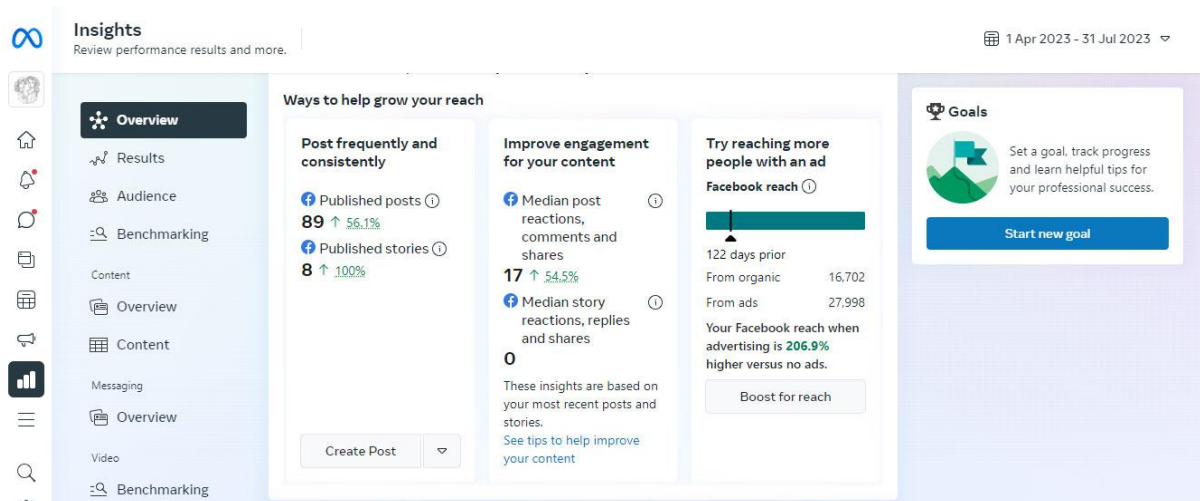




## Social networks:







**Around 6 local organizations, movements and individuals from different ethnic groups cooperated with throughout initiative duration:**

- Tahles - Mala Bosna
- Magločistač - Subotica
- Nyári Mozi - Subotica
- Edukativna kuća
- "No name kitchen"
- Gifest
- Colping

**National and regional connections and cooperations:**

- Satibara (Belgrade)
- Iminente (Portugal)
- Link (Sombor)
- Građanske inicijative (Belgrade)
- UG Roditelj (Zemun)
- UG Bravo (Novi Sad)